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**PRIZE WINNING
NEWSPAPER
2002**
Nebraska Press Association

Volume 03

www.unogateway.com

Issue 25

12.06.02

Afghan women leave UNO for Washington, D.C.

KRISTIN ZAGURSKI

EDITOR-IN-CHIEF

Parting was bittersweet for 12 Afghan women who left UNO Monday for Washington, D.C.

Saleemah, one of 13 women who had been in Nebraska participating in the Afghan Women's Teacher Training Exchange since late October, expressed thanks and gratitude on behalf of all the women to a group who gathered in the Dodge Room of the Milo Bail Student Center to bid them farewell.

"We will not forget this respect and this kindness forever," she said via an interpreter.

She said everywhere the women went - schools, restaurants, museums - they were received warmly and blessed with kindness.

As part of the program, the women participated in UNO's intensive English language program, took part in workshops on American culture and visited area schools. The program's aim was to enhance the skills of Afghan women teachers who work in basic education.

"From the moment we stepped out of the plane, the kind of royal reception that we received was an indication of your respect and high esteem of women," Saleemah said, "especially women of Afghanistan."

One of the 13 women, Suraiyaa Aybaadi, did not leave for the nation's capital Monday with the others. She was hospitalized with a heart condition.

The 42-year-old native of Jurm, a northeastern Afghan city of about 60,000, underwent a medical procedure Monday afternoon and joined the women in D.C. Tuesday, said Janice



Vice Chancellor of Academic Affairs Derek Hodgson (left) and International Studies and Program Dean Thomas Gouttiere present Rayhaanah with her diploma for completing the Teacher Training Education Program. Rayhaanah, 41, is a Kabul native who teaches elementary school in Yaka Toot, Kabul.

photo by Chris Macman

Chappell-Lawrence, who works in the Center for Afghanistan Studies.

Those who attended Monday's ceremony had the opportunity to share a meal and talk with the Afghan women.

Baizaa Rakeen Zapand, a Mazari Sharief native, choked back tears as she ate her lunch and watched a slideshow of photos from the women's stay in western Nebraska, where they visited schools and learned about Nebraska's agriculture.

She and Raaziya, a physics and mathematics teacher in Kabul, talked about their schools back home with those at their table.

"Being a teacher is very important," Baizaa said.

She said she will take the lessons she learned in Nebraska back to her classroom in Afghanistan, where she teaches

geography and history.

Baizaa is a mother of seven. She said her youngest son, who is eight, is very intellectual. She said he speaks English and uses computers.

Raaziya also has seven children in Afghanistan between the ages of 7 and 15. She said she was excited to get back home to her family. Her husband, a military man Afghanistan, and his mother are currently taking care of her children.

In addition to the children in their homes, both women have many children to teach in their schools. There are 10,000 students in the school Baizaa teaches at and 4,500 in Raaziya's. However, there are not many teachers in those schools, with 250

see GOODBYE, page 3

Campus Security warns of rise in automobile break-ins on campus

KRISTIN ZAGURSKI

EDITOR-IN-CHIEF

In recent weeks, Campus Security has been putting out warnings about increased break-ins on the UNO campus.

Paul Kosel, assistant manager of security and traffic at UNO, said the rate of break-ins is a lot higher than it has been in a couple of years.

"We really haven't seen a lot [of break-ins] in recent years," Kosel said.

According to data obtained from the daily crime log, available in the Campus Security office, there have been 32 vehicle break-ins resulting in property theft since school started Aug. 26. This number does not include vandalism but does include three vehicle thefts.

Of the 32 break-ins, 21 have occurred between 8 a.m. and 5 p.m. Twelve of the break-ins took place on the south campus, with the remaining 20 on the main campus.

The lots with the highest occurrences of break-ins are Lot 1 on the main campus (the lot west of University Village), with eight break-ins and Lot 7 on the south campus (the lot adjacent to Scott Residence Hall), with seven break-ins.

Kosel said the highest break-in activity has occurred in the early afternoon Monday through Thursday. Not a lot of break-ins have occurred on weekends.

Campus Security has increased both its foot and vehicle patrols in attempt to combat the rising theft rates,

Kosel said. Closed circuit TV systems are also used to monitor some parking lots.

He also said there are things students can do to protect themselves and their cars.

He said items such as CD cases and purses left out on seats tend to draw thieves toward cars.

"Lock your vehicle and keep some of that stuff out of sight," he said.

A brochure titled "Crime Prevention Motor Vehicles," available at the Campus Security office, also offered these tips:

- Always lock your car doors
- If your stereo has a detachable faceplate, take it with you
- Keep records of serial numbers for electronic devices installed in your car
- If your car has an alarm, use it

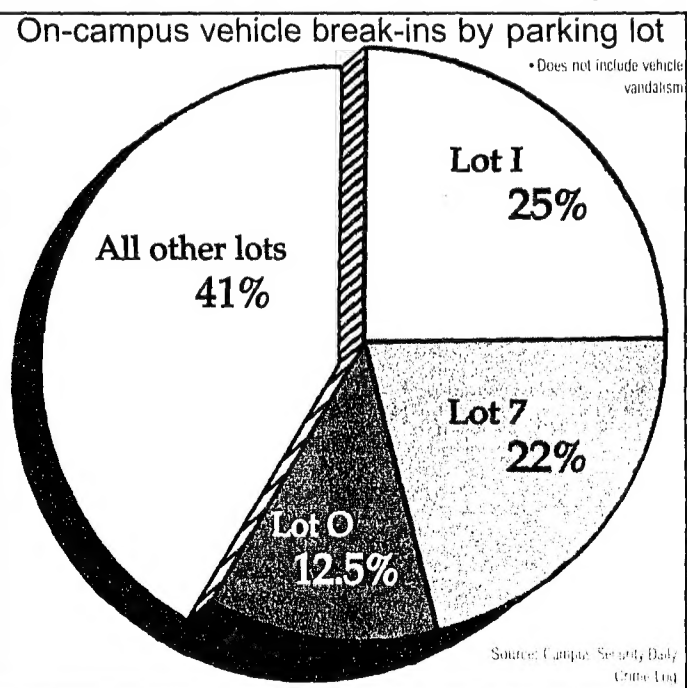
If you see suspicious activity on campus, call Campus Security immediately at 554-2911. You can also use the Code Blue phones located across campus to report incidences.

American Security vehicles have been patrolling Lots 5 and 6 on the south campus, but Kosel said this is not due to the increase in break-ins.

The extra security is supplied by Nebraska Furniture Mart, which has an agreement with UNO that allows its

employees to park on those lots during the weekend.

If you have any questions or can provide any information regarding the break-ins, call Campus Security at 554-2648.



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Feminist group raises funds for national conference

JOSIE LOZA AND KRISTIN ZAGURSKI

Many students walking through the Milo Bail Student Center Wednesday paused for a moment to glance at the items being sold in the Feminist Majority Leadership Alliance's bake sale.

As part of a weeklong fundraising event, members of the group sold cookies shaped and decorated like vaginas and penises.

FLMA president Angie Robertson said the design for the cookies was inspired by bake sales promoting *The Vagina Monologues*, which also sold vagina-shaped cookies. She said the members of the group decided since they were making vaginas they would make penises, too.

Because of the group's name, some might assume there are no male members. However, Robertson said that is not the case. The group of 15 has a few male members and hopes to recruit more.

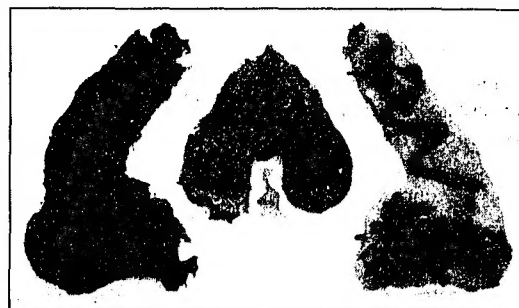
"There are many men who believe that women should be treated equally and yet do not consider themselves feminists," Robertson said.

She said anyone who would advocates equal rights for women could be considered a feminist.

The body-inspired bake sale, held Tuesday through Thursday, was not the



Angie Robertson and Elizabeth Uruga sell cookies for the Feminist Majority Leadership Alliance in the Milo Bail Student Center Wednesday afternoon.



FMLA members sold penis- and vagina-shaped cookies at a bake sale held Tuesday through Thursday to raise money to send its officers to a national conference.

photo by Josh Williamson

Masculinity Monday. It will also hold a screening of *But I'm a Cheerleader* tonight in the Eppley Auditorium. Donations will be accepted for admission.

The group is trying to raise \$1,500 so it can send representatives to "Never Go Back," the national FMLA conference, which will be held in Washington, D.C. Jan. 22-23. By Wednesday, the group had raised a little over \$100.

Robertson said the local chapter is just one of many throughout the country and members often are given the opportunity to attend

national conferences.

The two-day conference will feature pro-choice, feminist students from across the country who demand the preservation of abortion rights and are committed to defending *Roe v. Wade*.

The conference will feature seminars about women's rights and reproductive freedom with prominent leaders of the women's movement.

UNO's chapter hopes to send its five executive officers to the conference.

If you or someone you know would like to learn more about the organization, or how you can help support women's rights in the community or nationally, contact Robertson at 554-2730. FMLA meetings are open to anyone.

For the national FMLA Web site, visit www.feministcampus.org.

only fundraising event sponsored by FMLA this week.

The group held a screening of *Tough Guise: Violence, Media and the Crisis in*

Kwanzaa among the many holidays celebrated this season

KATIE SHUKIS

Staff Writer

The holiday season has arrived for another year of joy and goodwill. Contrary to popular belief, Christmas and Hanukkah are not the only holidays celebrated around this time. There is also the African-American holiday known as Kwanzaa.

Kwanzaa is an African-American cultural holiday traditionally celebrated from Dec. 26-Jan. 1. This holiday is rooted in the harvest celebrations that were practiced in various cultures in Africa.

The holiday was created by Maulana Karenga, professor and chair of the Department of Black Studies at California State University.

Kwanzaa seeks to re-enforce African identity, provide a focus for gathering among African people and reflect upon seven principles that have sustained Africans as a people. These principles are reassessment, reclaiming, recommitment, remembrance, retrieval, resumption, resurrection and rejuvenation of the "Way of Life." Africans and African-Americans of all different faiths participate in the celebration of this cultural holiday.

Kwanzaa is practiced through the use of several symbols reinforce the seven principles. These include: a candle holder called a *kinara*; a *mkeka* or place mat made of straw; *mazao*, which are fruits and vegetables; ears of corn to

represent the number of children in the household, called *muhindi*; *kikombe cha umoja* or a communal unity cup; *mishumaa saba* or seven candles (one black, three red and three green); and *zawadi*, which are enriching gifts.

The celebrators normally pick a central room in their household to decorate with the *kinara*. The room should have an African theme but one should not go to an extreme expense in decorating it. There should be a table with an African cloth covering it and on the table will be a *mkeka* with the other symbols placed on it or directly next to it. The *kinara* should be set on the mat and the colored candles should be

■ see SEASON, page 4

UNO employees support Omaha Food Bank

JOSIE LOZA

News Editor

UNO employees will have the opportunity to sport their denim by dressing casually at work in exchange for canned food items next week for Jeans for Food.

The Staff Advisory Council is sponsoring the event, which will run Dec. 9-20.

David Kimble, president of the council, said each day, employees are allowed to come to work in casual clothes if they bring in a canned food. Casual dress for the employees includes jeans and seasonal dresses.

Kimble said the idea for the program was first prompted by Stacey Molgaard, coordinator of the Perkins Loan Program at UNO. The idea received approval by Chancellor Nancy Belk and the UNO Chancellor's Council.

"We all thought it would be a good idea," Kimble said. He said this is the first year the university has conducted such an event.

Kimble said the effort is not only an inspiration but also a morale builder. He said the staff all felt this would be a great way to give back to the community, especially over the holiday season.

"It's a good opportunity to get the UNO community involved with the Omaha community," Kimble said.

The Omaha Food Bank will set up 15 collection barrels today in a number of locations across campus. Barrels will be stationed in the Health Physical Education and Recreation building, the Milo Bail Student Center, University Library, the Eppley Administration Building and Roskens and Kayser Halls. There will also be two barrels located on the south campus.

Each department will be responsible for delivering its own cans to the collection stations. Faculty members will be allowed to wear casual clothing on the basis of the honor system.

"We have an opportunity to make a real difference in the Omaha community," Kimble said.

Faculty, staff and students who choose not to participate in the program are also encouraged to bring in donations of canned goods.

Those who wish to make monetary donations to the Omaha Food Bank can "feed the food bank pig" located on the first floor of the Milo Bail Student Center.

For more information about the program, contact Kimble at 554-2539.

THE Since 1913 **GATEWAY** UNOmaha's student newspaper

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Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the University of Nebraska Board of Regents.

Opinions in columns and letters to the editor do not necessarily reflect the opinion of *The Gateway* staff or the publications committee.

Letters to the editor will be selected for publication on the basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

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The Gateway is published by the University of Nebraska at Omaha Student Publications Committee on Tuesdays and Fridays during the fall and spring semesters and on Tuesdays during the summer sessions. Advertising inquiries should be directed to the Advertising Manager. Other inquiries and complaints should be directed to the Editor-In-Chief. Copies of the Student Publications Committee inquiry/complaint policy are available at *The Gateway's* office, Milo Bail Student Center Room 115.

The Gateway is funded as follows: 70 percent advertising revenue, 30 percent student fees allocated by Student Government.

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THE GATEWAY 60th and Dodge streets MBSC Room 115 Omaha, NE 68182-0197	Front Desk 554-2470 Advertising 554-2494	Editor 554-2352 Fax 554-2735
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College costs on the rise

MARION RHODES
STAFF WRITER

She substitute teaches at Millard. She works part-time at Dippin' Dots. She works part-time as temporary holiday help at Hickory Farms. She sells Mary Kay.

And she is a dual-matriculated graduate student at UNO who is pursuing a master's degree in counseling and a second bachelor's degree with majors in French and international studies.

"That is my life — all of it," Natasha Ludwig said. "I don't have much time for anything else."

Like many other students all over the United States, Ludwig has to work hard to finance her way through college. Though she receives student loans to pay for some of her college expenses, she still averages between 20 and 30 hours of work every week "just to pay bills," she says.

The \$3,500 per semester she takes out of her loan account goes to tuition, fees, books and other educational expenses.

Paying for college has gotten progressively more expensive over the past decades.

Since 1980, college prices have been rising at twice and sometimes three times the Consumer Price Index.

"College expenses are going through the roof," says Mark Pogreba, a certified financial planner with the Financial Center of Papillion.

Over the past two decades, college education costs have risen at a pace of about 6.5 percent annually. Inflation, however, has only gone up about 3 percent annually and so have average wages, Pogreba says.

While a full-time student at a four-year public university in 1980-81 paid an average of \$804 in tuition and fees, students in 2000-01 had to pay \$3,506, according to data released by the U.S. Department of Education.

Costs at private four-year institutions rose from \$3,617 in 1980-81 to \$15,531 in 2000-01.

If this upward trend continues, students and parents will face immense expenses for education in the future.

Bob Walker, a financial counselor at Creighton University, predicts costs will rise even higher.

"I don't see why [they] wouldn't," he says.

On his side are many cost estimates that predict continuing annual increases of up to 6.5 percent. That means annual tuition at a four-year public college could soar up to \$11,662 by 2020.

Attending a private, non-ivy-league four-year university could even cost as much as \$53,195 per year, driving the cost for a four-year degree up to a quarter of a million dollars.

And those estimates don't include room and board, books, transportation or other expenses.

Thus, it is not surprising parents or young people who expect one day to have children get cold chills thinking about the future.

Pogreba, who has two children ages 2 and 5, says he is hoping tuition will reach the point where people just won't pay it anymore and that this point had better be reached soon.

But since nobody can rely on that, he advises parents to start saving for their children's education "about 10 years before they have them."

He said it is definitely cheaper to save in advance than to borrow later.

"People should take loans only if they really have to," he says.

J. Abels, a certified financial planner at Family Estate Planning Inc. in Papillion, shares this point of view.

"My public enemy No. 1 is debt," Abels says.

He says the pressure is huge on graduates who just got out of college and want to start their life but have a large amount of debt.

Randy Sell, director of financial aid at the UNO, says the average loan debt a student carries after four years of college is \$17,000. Considering this large amount, borrowing may not always be the wisest decision, he

■see COST, page 5

■from GOODBYE, page 1

and 110, respectively.

Sandra Fabry, a Lincoln teacher, was at the luncheon Monday because of her concern for the education of Afghan children.

Fabry, who turned 60 in October, said she does not like birthday parties. However, she decided to throw one this year.

Instead of bringing gifts, she asked her guests to bring donations for the teachers of Afghanistan.

She presented the women with a check for \$1,605 — money she hopes they will take back with them to improve their classrooms.

Raaziya said part of the school she teaches in was destroyed by war. She and Baizaa thanked Fabry for her concern and generosity.

The women also thanked their host, Barb Davis, who they lived with for more than five weeks.

"She's my mother," Baizaa said with a laugh.

Thomas Gouttierre, dean of International Studies and Programs, thanked the host families, too.

"You helped them (the women) understand what Americans really are all about," he said.

Gouttierre said the Afghan women learned a lot and had a good time.

"They came here as students but they also

came here as teachers," he said, adding that the women taught Nebraskans a lot about Afghanistan. "I cannot think of any other program ... that has had more cross-cultural exchange in a highly productive way."

Gouttierre said Monday was a "bittersweet day for all."

Soon after the luncheon, the women boarded a plane for Washington, D.C. There, they met with government officials and visited historic sites. They begin their journey back to Afghanistan Dec. 7.

Upon their return to Afghanistan, the women will select 130 Afghan women educators to share their newly acquired knowledge with in a teacher-training workshop. Raheem Yaseer, coordinator of UNO's International Studies and programs, will accompany the women back to Afghanistan.

Saleemah said upon the women's return to Afghanistan, writers will record their experiences so they can be shared with the people of their country.

"You will be in our minds and our hearts forever," she said.

Saleemah's last words reminded all at the luncheon of the importance of the women's visit: "Our children are in desperate need of education. We beg you and ask you to continue your support for the education of our children in Afghanistan."

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Campus crime log

JOSIE LOZA
NEWS EDITOR

Nov. 7

4:11 p.m. Student reported theft of personal property from vehicle parked in Ak-Sar-Ben Lot.

4:19 p.m. Student reported theft of personal property from vehicle parked in Ak-Sar-Ben Lot.

Nov. 8

8:15 a.m. Staff member reported theft of university property from Roskens Hall.

2 p.m. Visitor reported theft of personal property from vehicle parked in Lot 7.

3 p.m. Visitor reported theft of personal property from vehicle parked in Lot 7.

5 p.m. Student reported theft of personal property from vehicle parked in First Christian Church Lot.

Nov. 9

4 p.m. Visitor reported theft of personal property from vehicle parked in Lot 6.

Nov. 14

2 p.m. Student reported theft of personal property from University Library.

Nov. 18

10:25 a.m. Student reported theft of personal property from vehicle parked in Lot I.

10:30 a.m. Student reported theft of personal property from vehicle parked in Lot I.

1:28 p.m. Student reported theft of personal property from vehicle parked in Lot I.

3:57 p.m. Student reported theft of personal property from vehicle parked in Lot I.

Nov. 19

7:40 p.m. Staff member reported theft of university property from Allwine Hall.

Nov. 20

2:10 p.m. Student reported theft of personal property from vehicle parked in Lot I.

Nov. 21

2:30 p.m. Student reported theft of vehicle from Lot Q.

Nov. 24

5 a.m. Visitor reported vandalism to vehicle parked in Lot M.

Nov. 25

9:09 a.m. Student reported theft of personal and university property from Sapp Fieldhouse.

8:12 p.m. Student reported theft of personal property from vehicle parked in the First Christian Church Lot.

Students, faculty, community members inducted into ODK

JOSH MEINERS
STAFF WRITER

The honorary organization Omicron Delta Kappa recently inducted 36 new members.

Twenty-eight students, four faculty members and four members of the community were inducted into ODK during a banquet held in the Milo Bail Student Center Dec. 4.

Nathan Moseley, vice president of selections for ODK, said more than 2,000 UNO students were invited to apply for membership in the organization. The students who were invited were at least in junior class standing and had a GPA of 3.0 or higher.

Of the 2,000 invited, 148 students submitted applications. The application process included filling out a form of university activities and community involvements along with some short essays.

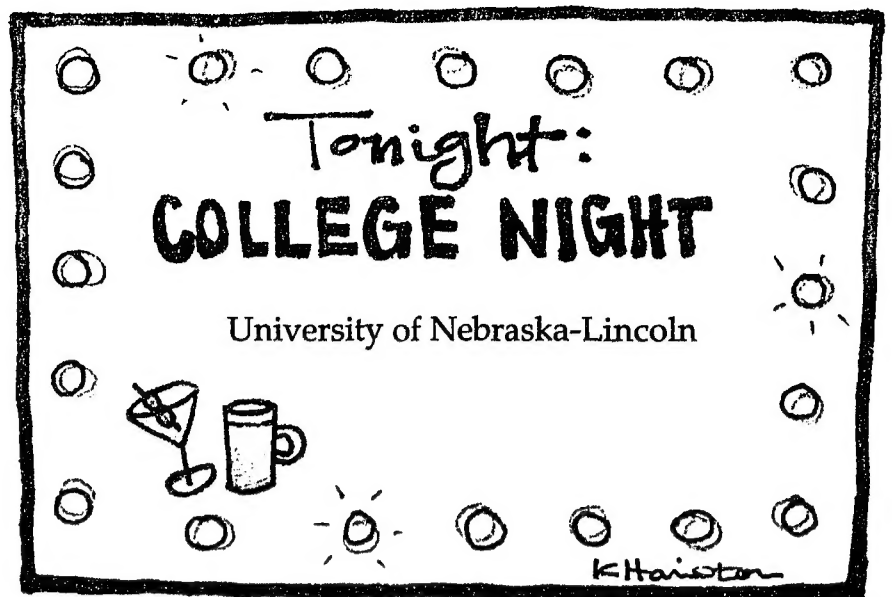
"There were 28 students that really stood out and provided a clear breaking point for making the decision," Moseley said. "These 28 students were chosen based on their involvement in key areas that include: scholarship, athletics, social involvement, community service and

religious activities, campus government, journalism and communication and creative/performing arts.

The new student inductees include: Kelsey Archer, Leslie Arrambide, Aaron Becker, Nichole Blanchard, Trevor Clark, Sara Colson, Alicia Dinneen, Ryan Grillo, Jamie Haferbier, Kate Hemminghaus, Megan Hrabanek, Destynie Jenkins, Stephanie Kirby, Kristine Kohlmeier, Stephanie Kruse, Angela Leonardo, Diana McHale, Anton Schmidt, Tasso Sideris, Sylvia Sorensen, Jane Swirzinski, Christy Taylor, Lance Tolstedt, Evangeline Vergo, Casie Voigt, Erin Wilkins, Veronica Wortman and Kevin Zippi.

The four faculty members and the four community members were nominated by current ODK members and selected by the selections committee for their leadership and involvement. These inductees were: John Farr, Stanley Hille, Cherri Mankenberg, Sheri Rogers, Ken Bird, Maggie Lehning, Bernice Nared and Roger Sayers.

Kim Hess, ODK's president, is pleased with all of the new members. "[The new members] are an elite, well-rounded group of individuals that embody diversity of involvement," she said.



College nights University of Nebraska-Lincoln

KATIE SHUKIS
STAFF WRITER

After crossing the border into Iowa in the past couple of editions of "College Nights," we are back in good old Nebraska. I know all the driving you've been doing the past couple of weeks to Buena Vista and Iowa State is getting tiresome. So, strap on your seatbelts for a wild ride 45 minutes down I-80 to the ever-popular Lincoln.

University of Nebraska-Lincoln
Location: Lincoln
Drive time: 45 minutes
Fun factor: 2, out of a possible 5

Now, I know what some of you are thinking right about now. Most of the population of my high school ended up there, so that's not the place I want to be. But guess what? Most will eventually creep their way back to dependable UNO. I don't mean to dash your hopes of some happening college nights before getting started, but I am going to assume that most of us have already trekked down there once or twice in our college years.

Lincoln's party life is very typical for a big university. They have a very strong greek program with 25 fraternities and 16 sororities. Being left out of it can sometimes mean being lost in one big crowd of about 25,000 people on a Friday night. Many of the students I am acquainted with are involved in a greek organization and it seems to consume most of their time. I would be hard pressed to call an assortment of friends on a weeknight at 9 p.m. and not find that one of them was off gallivanting with their fellow greeks at a "Soph," "Frosh,"

"Sneak," "Mixer" or "Date Party."

Now do not get me wrong, my intention is not to bash Lincoln's greek system. Why would I? It seems to provide loads of entertainment on any given night of the week. But unlike the other two universities I reviewed, which seemed to harbor activities more unique to their campuses, Lincoln seems to have a lot of the same stuff going on all of the time. It can be very fun party-hopping from fraternity to fraternity on a Friday or Saturday night, but you can do that at most universities if that is what you are interested in. To break it down for you — if you are underage, you will most likely find yourself partying at the same frat house weekend after weekend.

Lincoln does have some fun bars that cater to a bit older crowd including the Main Street Café, Mickey Irish Pub and The Downtown. The Main Street Café is popular for its \$1 large beers on Thursday nights, which are the official start of the weekend in Lincoln. Mickey Irish Pub has regular specials on Thursday and Friday nights. The attraction there is the techno music. If you are looking for a place to get down, Mickey is the place to be. The Downtown doesn't have anything spectacular as far as drink specials go, but it seems to be a pretty fun place to go dancing as well. So, if you are of age, it seems you may have a few more options for things to do on weekends.

Now I know this article makes it sound as if I completely disapprove of Lincoln's "College Nights," but that is not entirely the case. I find it fun from time to time to escape Omaha and go down for a night of hardcore partying, but personally, I feel it would get tiresome weekend after weekend.

■from SEASON, page 2

placed in it. This is done to symbolize that the holiday is rooted in tradition.

On Dec. 31, the feast of Kwanzaa is celebrated. A large *mkeka* should be placed in the center of the floor where the food should be served. During the dinner, an informative and entertaining program is typical. Once again, this is done out of tradition and to focus on the seven principles.

As with Christmas and Hanukkah, gifts can be given if the celebrators choose to do so. Gifts are traditionally given from parents to children and should have an educational or artistic value. Gifts are traditionally given

on Jan. 1.

Kwanzaa was observed at UNO Thursday, Dec. 5. This year's event, which was held at 7 p.m. in the Milo Bail Student Center Ballroom, featured keynote speaker Ben Gray — host of KETV's "Kaleidoscope" program. A performance by professional African dancer Charles Abovissi, a candle-lighting ceremony, a performance by the UNO Inspirational Choir and a poetry reading by student Liza Arellano also highlighted the event.

Information for this article was taken from the Web site at <http://officialkwanzaawebsite.org>.

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How to survive a theft

SARAH MEEDEL
SENIOR STAFF WRITER

The contents of a purse or wallet can make up a person's life. Driver's license, student ID, proof of insurance, checks, credit cards, keys and cash are just a few of the important items one might carry at any give time. People lose items every day, even vital pieces of information.

The Federal Trade Commission has some tips for those who fall victim to thieves. The FTC warns the public that thieves may steal more than a wallet's contents – a thief may steal the owner's identity.

Once a person realizes his or her wallet or purse is missing, a report should be filed with local law enforcement. The FTC reminds citizens to have their own copy of the police report in case their bank or credit card company needs verification and proof of the crime.

To prevent credit cards from being used by another person, the FTC recommends immediately calling credit card companies to cancel all cards. To help aid in the capturing of a thief, many major credit card companies offer to put a flag on the account for "fraud alert."

When new cards with new account numbers are set up, one may have a "victim's statement" attached to the file. The "victim statement" offers additional insurance for the cardholder, making identity theft harder. When the statement is attached to a person's file, creditors must contact the applicant in question before proceeding with credit processing. To ensure personal credit has not been damaged by the acts of others, it is beneficial to obtain a copy of your personal credit report. Be sure to go through the records

carefully. Double check to see if any fraudulent accounts have been opened or any changes made to existing accounts. The FTC suggests after a few months to order a second credit report to verify corrections and changes.

The loss of checks, ATM cards and debit cards should be reported immediately to the bank. The FTC says to stop payment on outstanding checks. The FTC also says to close both savings and checking accounts and open new ones. New ATM and debit cards should be obtained with new PIN numbers.

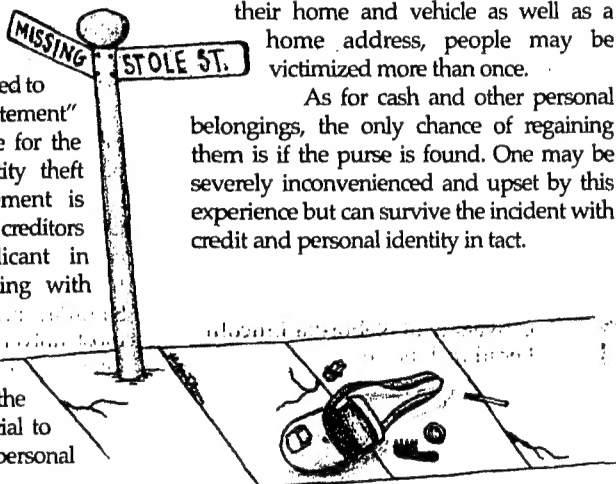
A stolen driver's license should be reported to the department of motor vehicles. A Nebraska license can be reissued for \$11.25.

UNO student IDs can be reissued for \$5 in the UNO Photo ID Office in the Eppley Administration Building, Room 106.

If an insurance card was in a wallet or purse, be sure to contact the insurance provider to alert them to the situation. Cancel the account and sign up for a new one.

If keys are lost in the process, The FTC encourages victims to change the locks on vehicles and homes. If the thief has keys to their home and vehicle as well as a home address, people may be victimized more than once.

As for cash and other personal belongings, the only chance of regaining them is if the purse is found. One may be severely inconvenienced and upset by this experience but can survive the incident with credit and personal identity in tact.



from COST, page 3

says. However, he says for those who do not have the financial resources to pay for college, loans are highly beneficial.

"A lot of times students think of loans not as financial aid," Sell says. But, he went on, where else can a student with no credit history get a loan, let alone often not have to pay any interest on it?

Sell stresses that every student, no matter how much income her or his parents have, is eligible for at least an unsubsidized Stafford loan. Borrowers have to repay this type of loan and pay for interest themselves.

Other types of financial aid include subsidized Stafford loans, PLUS loans, Perkins loans and federal Pell grants.

To receive a subsidized Stafford loan, a student has to demonstrate financial need. The government pays the interest while the borrower is in school.

PLUS loans are available to the parents of dependent undergraduate students who are enrolled at least part time. Parents may borrow up to the student's cost of attendance less any other financial aid.

Perkins loans are low-interest; 4.06 percent loans are available to students with financial need. Undergraduate students may borrow up to \$4,000 per year, graduate students up to \$6,000.

Federal Pell grants are generally awarded to only to undergraduate who demonstrate financial need. The grants do not have to be repaid. The maximum amount per semester is \$2,000.

Of the \$45 million in financial assistance the UNO financial aid office handled this

year, about \$25 million was in federal loans, Sell says.

Only about \$5 million was awarded in Pell grants.

A report by the Nebraska Coordinating Commission for Postsecondary Education states that over the past 10 years, the amount of federal loans increased from a little over \$53 million in 1990-91 to approximately \$142.4 million in 2000-01. The number of loans increased from 24,893 to 44,553.

In the same time period, the amount for federal Pell grants increased slightly from \$1,300 to \$1,765, which, when adjusted for inflation, equals only a \$65 increase. However, the number of Pell grants dropped from 21,647 to 18,421.

The report also showed that Nebraska's student loan default rate has dropped steadily between 1997 and 2000, going from 9.1 percent, which was above the national average of 8.8 percent, down to 4.6 percent, which is below the national average of 5.9 percent.

Sell says around 65 percent of UNO students receive financial aid each semester, most of which is federal aid.

Since the majority of financial assistance is awarded in loans that have to be paid back, Sell says he would advise students to apply for financial aid only if they believe they are going to need it in order to finance their education.

"If you have enough money, all you get is a loan," he says.

The danger is that students may regard loan money as extra spending money, he says.

"It's pretty easy to borrow," he says.

Congratulations to the

Who's Who Among Students in American Universities and Colleges

Maliha Alam
Pam Albright
Katrina Alhman
Sarah Aschenbrenner
Gregory Ashley
Douglas Babic
Kimberly Bagby
Joe Bilek
Lois Brandt
Heath Brewer
Karla Bright
David Brisson
Sarah Brown
Holly Campbell
Carmen Campbell
Nick Caniglia
Vince Carlson
Jemmell Carter
Carl Collins
Jane Crudup
Michele Cruz
Erin Dahl
Antonia Davis
Jared Davis
Catherine Ehrhom
Bassel El-Kasaby
Bethany Felts
Helen Fountain
Zachary Fowler
Nicholas Gordon
Marquita Govan
Jewelina Grennan
Stacy Griggs
Kecia Gubbels
Michelle Gyhra
Jodi Hall
Jason Harris
Jacqueline Hedrick
Carrie Herling
Rosalee Higgs
Christopher Hrabak
Megan Hrabanek
Rebecca Hrdy
Destynie Jenkins
Erin Joy
Jessica Kastrup
Chris Kaufman
Scott Keenan
Shelia Kirksey
Stephanie Kruse
Angela Leonardo
Joy Lindholm
Joshua Longbottom
Noemi Longoria
Bryan Lucero

Jijesh Mangeri Vayelil
Colleen Mason
Jerri Maxwell
Maria Mayorga
Nick Mazzuca
Kristin McCormick
Amanda Meridith
Syd Merz
Reanen Michael
Kane Miller
Brandy Nelson
Lora Odell
Danielle Pancoast
LaTrina Parker
Anthony Pasley
Ashish Kumar Patel
Jennifer Patten
Jessica Perea
Toia Phillips
Theresa Radin
Deborah Radloff
Kim Rafter
Conor Riley
Marcos Rodriguez
Brea Roubal
Mike Salerno
Armando Salgado
Ryan Sanders
Kevin Schaefer
Rebekah Schoenecker
Melissa Scott
Piyush Shah
Michael Skinner
Mikaila Spalding
Sandy Strate
Kristin Stubbe
Christine Taylor
Kenisha Taylor
Elsie Treadwell
Jason Trimm
Jeff Vacek
Golda Vitamvas
Rachel Volnek
Sejal Vyas
Glynette Walker
Catherine Warren-Bowen
Andrue Weber
Vince Wesselmann
Christopher Wicks
April Williams
Jasmine Williams
Julie Williams
Roxie Wilson
Suzanne Withem
Kristin Zagurski

For information on how you can become next
year's Who's Who, call
Student Organizations and Leadership Programs
at 554-2711

Die Another Day: Close to Connery, but not quite as good

REVIEW BY
MIKE MACHIAN
ENTERTAINMENT EDITOR

With 20 films in 40 years, James Bond is one of the most successful and longest-lasting movie franchises in history. Pierce Brosnan is the fifth person to play Bond (not including the two Casino Royales). *Die Another Day*, the latest, had the best opening of any Bond movie ever.

It has been awhile since I've seen a Bond movie and much longer since I've enjoyed one. Timothy Dalton was a boring James Bond and most of the films in this last two decades have all followed a basic formula and had similar characters.

While Brosnan makes a good Bond, the movies are kind of tiring. Sure, some people expect to see certain things in a Bond movie, but it gets boring when you almost always know what's going to happen next.

Die Another Day begins like a typical Bond film where 007 is in the middle of a mission before we get into the movie. Typically, there are action sequences and hi-tech weapons. But unlike typical Bond movies, 007 doesn't complete the mission. What's worse, he gets captured. So one might think his escape might make a great action sequence, right? Wrong again. He is freed through negotiations. This is probably the only instance negotiations ever accomplished anything in a Bond movie.

The rest of the movie follows Bond as he tries to hunt down a terrorist he was traded for

while trying to find out who betrayed him.

Unfortunately, *Die Another Day* starts to look like typical Bond from here on out. He sleeps with every attractive woman he meets. Q (now played by Monty Python alum John Cleese) gives him many cool gadgets that Bond destroys. The villain has some sort of physical defect. And so on.

There are many action sequences that, while fun to watch, defy most laws of physics. It didn't used to be like this. Thanks to cable channel TNN we can see some of the older Bond movies with Sean Connery. Those movies tended to follow Bond creator Ian Fleming's novels. The plots were believable and the movies, while not over the top, are still exciting to watch. If there was some slick-looking action sequence, it helped further the plot.

Now it seems the plot is there to justify the sequence. Ever notice how in the last few Bond films it is fuzzy who exactly is doing what and why? Unfortunately, *Die Another Day* isn't much clearer — something about trying to invade one of the Koreas using a satellite, I believe.

Being the 40th film in the franchise, there are cute nods to many of the other films. If you look close when Bond is talking to Q you will spy many gadgets from past Bond films. Halle Berry's on-screen introduction is similar to the introduction of the first Bond girl, Ursula

■see BOND, page 7

Resident Evil: Zero still plagued by clunky controls

REVIEW BY
JOHN M. TAYLOR
STAFF WRITER

Are the sounds of footsteps those of survivors?

Well, to be honest, probably not. Especially if that phrase is in any way involved with the powerhouse franchise of games called *Resident Evil*.

Way back in the days of yore (1995) the gaming empire that is Capcom released the first *Resident Evil*, which, despite its laughably bad live-action cut scenes and awkward controls, oozed creepy atmosphere and some genuine scares. The zombie-infested series has spawned multiple sequels. The original was totally remade for the Nintendo Gamecube in May of this year. And since prequels seem to be the order of the day (see the new *Star Wars* movies — or better yet, don't) Capcom came up with *Resident Evil: Zero*.

Sporting the same gorgeous pre-rendered backgrounds as the revamped *Resident Evil*, the new *Zero* takes players to one day before the events in the original game transpired. Starting off as rookie Rebecca Chambers, you get separated from your team of fellow police officers when you're attacked in a forest while investigating a series of bizarre murders. You eventually meet up with an escaped convict, Billy Coen (who sports a mullet that would make Billy Ray Cyrus jealous) and the two of you work together to survive. As anyone whose played the previous installments can guess, there are more zombies and mutated creatures to contend with than you can shake a boomstick at.

As one might expect, such a long-running series has a wide story arch that is too complicated to go into here.

Essentially, there is a global corporation known as Umbrella that is secretly developing biological weapons (hence the zombies, giant leeches, etc.). However, those of you looking for some insight into Umbrella or some of the other characters in the series will be left out in the cold.

But story aside, *Resident Evil: Zero* sports



some new bells and whistles designed to inject life into a staling series. You now control Rebecca and Billy at the same time, which lends itself to some interesting puzzle designs. You can also now leave items anywhere (that may sound lame but going back and forth to item boxes was a huge micromanaging hassle). Of course, the aforementioned backgrounds are really amazing. Little things such as spooky lighting motion in background items and odd camera angles create an ambiance best experienced with all the lights out.

I can't recommend this game to newcomers. The clunky controls have not changed and moving your character is often accompanied with a sense of vertigo. It is also advisable to at least play the remake of the original *RE* so as to have an idea of the significance of the new installment. With that aside, *Zero* is an incredible installment in the epic and worthy of a spot on your Christmas/Hanukkah/Kwanzaa list. Besides, wouldn't you rather blast the undead than get another gift set of cheap cologne?

Joslyn Art Museum to sponsor Holiday Under Glass series

JOSE MEINERS
STAFF WRITER

Joslyn Art Museum is hosting its annual luncheon concert series, "Holiday Under Glass."

The luncheon series started Wednesday, Dec. 4, and will continue until Dec. 20. Each concert lasts for 45 minutes and begins at noon. Amy Rummel, media relations coordinator for the museum, said the concerts are held at noon to distinguish themselves from the various other holiday events in the community that are held in the evenings.

"You don't find a lot of noon shows," she says. "This is a chance for people to catch a concert between classes or even on their lunch breaks."

The name "Holiday Under Glass" has a very literal significance.

"The concerts are actually held in a glass atrium, which is absolutely gorgeous," Rummel says.

College students with identification and senior citizens will be admitted to the concerts at a discounted rate of \$4. The regular price for an adult ticket is \$6. Youth between the ages of 5 and 17 are admitted

for \$3.50. Children 4 and younger are admitted for free.

All who attend are invited to tour the museum after the concerts at no additional charge. The Joslyn café will serve lunch from 11 a.m.-2 p.m. for those who wish to purchase a meal.

Rummel says this year's series will feature favorite performers from last year as well as new talent.

The dates and concert information are as follows:

Friday, Dec. 6: Omaha Area Youth Orchestra Woodwind Quartet

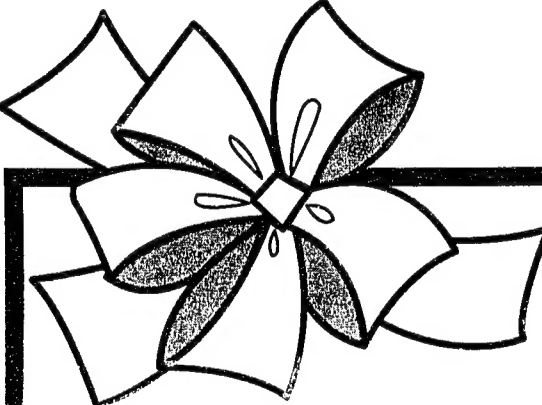
Wednesday, Dec. 11: String and piano students from the Omaha Conservatory of Music

Friday, Dec. 13: Central High School Bel Canto Singers and Central High School Concert Choir

Wednesday, Dec. 18: Burke High School Ensemble

Friday, Dec. 20: South High School Ambassadors (swing choir and hand bells)

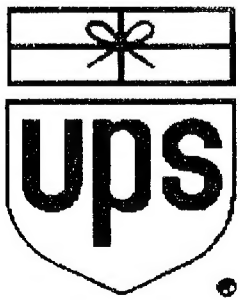
Joslyn Art Museum is located at 2200 Dodge St. For more information, call the museum at 342-3300.



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Nebraska AIDS Project inches funds from Night of A Thousand Stars

HOLLY LUKASIEWICZ

SENIOR STAFF WRITER

Getting by with a little help from friends is the idea behind the Nebraska AIDS Project's largest fundraising event.

In what has become one of the most meaningfully glamorous nights for this rare and well-done city of ours, NAP's 10th Annual Night of A Thousand Stars is the filet mignon of fun and fundraising — and according to Omaha Steaks, filet mignon is the best.

International Extravaganza is the theme this year. Yesterday, a look- and sound-alike Beatles cover band, will escort the magical mystery tour from 9 p.m. to midnight at Regency Court, when partygoers converge for celebration, dessert, dancing and a hope for AIDS' demise.

Anyone can host a Stars party. Friends are invited with a NAP donation requested.

The event is genius and possibilities are endless: from small social gatherings at homes, to six courses at the Omaha Press Club, to a play with plenty of '70s glam-rock, wild make-up and of course, love. An elegant gala is also planned for Valentine's Day at Sheraton Ballroom in correlation with Stars and NAP.

"It's very glamorous," says virgin party-thrower Randall Stevens, who is co-hosting a Stars event with friends David Catalan and John Prouty. The trio will bring John Cameron Mitchell's sultry and

beautiful *Hedwig and the Angry Inch* to Omaha. "People get to dress up — we don't get many occasions to actually go out, socialize and dress up."

As a guest at Stars parties for many years, Stevens says the miscellany of the event has become that much more apparent to him.

"It's such a cross-section of people ... scholars, lawyers, doctors and people who just want to raise money," he says. "A lot of people have been doing this for years and this is just an annual thing for them."

Stevens, who stars as Hedwig and also produces the show, has been active with Omaha theaters for the past decade. There's always been an itch (not to be confused with inch) to do the show, but he never ventured so far as brainstorm.

"Things just started falling into place," Stevens says. "The Rose was donated and I inquired about special rates to do the show. I thought, 'Wouldn't it be perfect to have a reception beforehand with wine, see the show, then go off to Regency for the big party.' It just all worked out."

Hedwig and the Angry Inch is a cult-like rock show centering on Hedwig, a Berlin singer whose sex-change operation leaves her with an "angry inch." Political undertones and plenty of all things sexy lace it up.

Since the show is only a partial run of *Hedwig*, Stevens' hope is the opportunity

see STARS, page 8

Babes and toys: A matinee at the Rose

REVIEW BY
ROB "SKIPPY" WILLIAMS
STAFF WRITER

The Rose theater may not be Omaha's biggest playhouse and *Babes in Toyland* may not be the biggest production going on but that didn't mean people couldn't enjoy themselves last weekend during the play's 2 p.m. matinees.

Babes in Toyland was well-received by the audiences, composed mainly of families. No disrupting cries of disappointment from the crowd, approving laughter and applause proved that.

Director James Larson's interpretation of Glen MacDonough's original play was of a lighthearted and well-ending holiday production. Feelings of joy and celebration ran throughout the production played out by childhood storybook characters and toys.

In *Babes in Toyland* the story of Alan, who's caught in a struggle against his evil Uncle Barnaby, is told. Barnaby's attraction to Alan's inheritance and fiancée, Mistress Mary,

is the driving point behind the dastardly deeds that drive the couple to Toyland to seek refuge with the all-powerful toymaker.

Kenny Glenn (Uncle Barnaby), Chadwick Fisher (Alan), Katie Breen (Mistress Mary) and the rest of the actors were rewarded for their work with a very entertained audience, as well as the crew and designers of the play. Everyone involved had the quality needed to make *Toyland* a play worth going to with the kids.

Nothing too big was addressed those afternoons at the Rose. Only questions about what Omaha theater is were brought up as the players took time to field questions from an audience attending the growing Omaha theater scene.

With works such as *Babes in Toyland* keeping the playhouses open in Omaha, culture may not die out in this town after all! Sure, the production may not have been the most penetrating work ever witnessed, but it was done by people trying to entertain other people — isn't that what breeds culture, anyway?

from BOND, page 6

Address. There are more and any dedicated Bond geek like yours truly should have no trouble picking them out.

Besides the first third of the movie, there is very little to differentiate this movie from the last eight or 10 ones. Sure, the gadgets get cooler and more modern with each movie, but a little more needs to be done to update the franchise. For instance, Q could show Bond some gadget that would prevent Bond from contracting STDs from the many women he sleeps with. The plots could make sense and be a little more down to earth. A villain could be free of deformities. Bond could wear his seatbelt. A woman could choose not to sleep with Bond. Yeah right.

While not as good as some of the classic ones, *Die Another Day* is a good step in right direction. After all, it did knock *Harry Potter* from the No. 1 spot during its opening week.

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PREVIEW THESE TITLES ON HOMER'S RECOMMENDS LISTENING STATIONS

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<p>BOSTON Corporate America ON SALE NOW</p> <p>Boston's new album is a bold step and timely music for a modern world. Covering a huge range of musical categories, the album takes you on a rock tour without musical borders, yet is still unmistakably Boston.</p>	<p>THE WONDERMINTS Mind If We Make Love To You \$10.88 CD</p> <p>The Wondermints blend sounds that are vintage yet fresh. Their time spent on tour with Brian Wilson has had a profound impact on their sound and style.</p>	<p>SIGUR ROS () ON SALE NOW</p> <p>Are Iceland's SIGUR ROS the saviors of 21st century rock? With (), they could really be a band for the ages.</p>	<p>SUPREME BEINGS OF LEISURE Divine Operating System ON SALE NOW</p> <p>Operating Systems retains the jet-set flair of The Supreme Beings' previous work, many of these eleven new offerings are better suited to the dance floor than a chic cocktail lounge.</p>	<p>ZERO 7 Simple Things ON SALE NOW</p> <p>"...More like jazz on acid than acid jazz, SIMPLE THINGS can be hallucinatory yet eminently listenable..." - Rolling Stone "...A creamy continuum of dreamlike soul for the post-club generation..." - Alternative Press</p>	<p>AALIYAH I Care 4 U ON SALE NOW</p> <p>INCLUDES BONUS DVD AVAILABLE DECEMBER 10</p> <p>Aaliyah's posthumous album will include previously unreleased tracks alongside the late singer's greatest hits, such as "Try Again."</p>

ALL TITLES ARE ON SALE THROUGH JANUARY 16, 2003

Local CD reviews

RAE LICARI
COPY EDITOR

Broken Spindles
Broken Spindles
(Tiger Style)

Broken Spindles is a solo side project from Joel Peterson, bassist for Omaha synth-punk quintet the Faint. However, that doesn't mean the debut eponymous disc is just more of the same sound. On the contrary — while both projects do have a gritty electronic edge to them, Broken Spindles' extreme mechanics at times make the Faint sound downright organic by comparison.

Equal parts laptop, dance and ambient noise, the songs on *Broken Spindles* could easily fit as the soundtrack to either a high-tech video game, an experimental sci-fi film or your next hip party. Clicking, buzzing, synths and the occasional guitar bits all blend together into a smooth sonic concoction. The absence of vocals further adds to the music's homogenous feel.

There's a good variety among the songs, too. Some songs, like "Downtown Venues," were definitely made for the dance floor. Others ("The Illness" and "The Love of Foreign Film" come to mind) are spacey enough to lull you to sleep.

Bottom line: Don't expect instrumental Faint music. Broken Spindles is a whole different entity unto itself and will probably be well-received by fans of artists like Matmos and Squarepusher.

Grade: A

Race for Titles
Race for Titles
(Redemption)

The self-titled debut full-length album from Omaha indie rock quartet Race for Titles is quite possibly one of the prettiest discs I've heard all year long. The intricate guitar work on some of the songs ("Static Online," for instance) added to frontman Jamie Massey's breathy, atmospheric vocals is downright delicate in places.

That doesn't mean these boys don't know

how to rock. From the opening drum roll of "AM/PM" to the fluttering beats and searing guitars of "6B," Race for Titles plays rock-solid top-notch indie music. The sound is textured and diverse and brimming with hooks that latch on to your eardrums and won't let go.

Bottom line: *Race for Titles* is a solid pick overall. It's got both melody AND punch — what more can you ask for?

Grade: A+

The Sound of Rails
Night Time Simulcast
(Caulfield)

Omaha indie trio The Sound of Rails returns with eight new powerful songs in *Night Time Simulcast*. Each of the songs is edgy and moody in its own unique way and avoids blending in with the background of the rest of the disc's songs.

The dynamics of the instruments are quite intriguing. The throbbing bass lines paired with spastic guitar makes for a sound similar to a much more low-key version of the Paper Chase. Vocals are sparse, though, so be prepared for mostly instrumentation.

Some of the best tracks to be found on the disc are "The Stranger" and "The Black Lodge."

The only flaws I can find with *Night Time Simulcast* are that it's too short (not even 30 minutes!) and the songs get kind of monotonous in places, which can cause a headache if you're not used to this sort of thing. Other than that, this disc is great.

Bottom line: The Sound of Rails' sound will most likely find favor with fans of groups like Fugazi and Ravine.

These guys are great live, too — catch them out around town sometime. The band is next scheduled to play Sokol Underground Dec. 20 with the Bombardment Society, the Real Time Optimists and the Mariannes.

Grade: A-

Reading series gives students a voice

BEN COFFMAN
STAFF WRITER

The Missouri Valley Reading Series concluded its fall run Tuesday, Dec. 3, with a student reading at Borders on 72nd and Dodge streets.

Four students — two from Creighton and two from UNO — had the opportunity to show off their talents to a crowd of about 40 attendees in the "Art and Architecture" section on the second level of the store.

Anna Monardo, an assistant professor in UNO's Writer's Workshop, said the New Voices Reading "gives [attendees] a chance to hear some of the exciting new work being done in Omaha."

Senior Jessica Bentzen, a UNO Writer's Workshop major with an emphasis in fiction, read from her fiction piece, "Everything Must Go."

"It's about an 18-year-old woman named Margo who is dealing with a breakup and is about to give birth to her daughter," Bentzen says of her piece.

Bentzen enjoys writing about mother and daughter relationships.

"It interests me," she says. "I think it's an interesting relationship. But you have to be careful, it can be overdone."

She described the experience of reading her work in front of others as "nervewracking" but added that she "liked it a

lot."

"I think it's challenging," Bentzen says. "It's hard for me to do — I've never done it before. I think it's good, it prepares you."

The most challenging part, she said, is "putting yourself out there."

Another Writer's Workshop student, Brynn Grumstrud, read from three of her poetry pieces at the meeting. Those pieces were "At the Pack Station," "Big Lunch on Fourth of July" and "Fixing Fence."

"I'm from Nevada," Grumstrud says, "and two (of the poems) are about childhood there. The other is about eating barbecue on the fourth of July — sort of a sensual experience."

Grumstrud says her childhood memories in Nevada are reoccurring topics of her poetry.

"I tend to write about childhood memories a lot," she says. "I guess it's good material."

This reading was also her first.

"It was good," she said. "I liked it. I felt comfortable. I really enjoyed the other readers, too."

"I think it's good for writers to be able to present their work and I think it's really important to go out and read," Grumstrud says. "It's good that they have this."

The Missouri Valley Reading Series and the New Voices readings will continue during the spring semester.

Dating lessons from the tube

ERIC EDWARDS
THE ORLANDO SENTINEL

Last month, there was only one question that galloped through the collective mind of America's single crowd: "Will Aaron pick Helene or Brooke? Omigod! I can't wait to find out! It's probably Helene, BUT Brooke is so in LOVE with Aaron. What in the world is he going to do?"

What indeed.

As viewers were drawn to the compelling tale of a young man burdened by good looks, a high-paying job, a nice family and at least a little something going on upstairs, I was left to wonder where the actual drama was. Here's a fellow who has no problem getting a date being courted by attractive women who haven't spent a Saturday night alone since puberty.

Everyone on this show is a winner including the cute, if weepy, ingenue Brooke whose heart was broken by the young man whom ABC chose to fix up.

But it's hard to argue with network television. I mean how can the same people behind "8 Simple Rules for Dating My Teenage Daughter" be wrong?

Oh never mind, they are wrong all the time.

So let's look for a moment at television shows and their casting trends and try to determine why I'm so confounded by their

preposterous contradictions. The sitcoms that invade our living rooms are sending us a clear message: Average-looking, middle-aged, beer-swilling regular Joes seem to end up getting married to some of the most attractive women available.

Take for example CBS' "King of Queens" or ABC's "According to Jim," both of which are premised around comical, if slightly stupid, men married to beautiful women who somehow put up with their male shenanigans. The lesson here, guys, is that women don't care what you look like as long as you're faithful and reliable.

The reality is that the only middle-aged slobs I ever see married to hot mamas are the dudes whose trust funds have their own ZIP codes. Granted, these are not reality shows; they are make-believe representations of what some producer thinks we want to watch.

But as far away as that is from reality, the shows that are actually based in reality are even further removed from the facts of life. At least on network television shows, some of the cast members are not chiseled icons of youth. Reality shows, which are allegedly slices of Americana, might as well be filmed in a California Health Club. Nary a second chin or a bad set of teeth can be found on

■ see TUBE page 11

■ from STARS, page 7

will arise to fully produce it.

"You can put the show anywhere; it's just a concert. You could put us in a corner of a bar if you had to."

An estimated 3,000 people were in attendance at last year's Stars event and this year will be no less. For those wanting to take part, Club Patrick's at 765 N. 114th St. will host a Stars party from 7-9 p.m. Cost is a \$30 donation, which includes hors d'oeuvres, a DJ, a cash bar and entrance to the main event at Regency

later on in the evening.

Due to the huge response and sold-out show (an estimated \$6,000 has already been raised from Catalan, Prouty and Stevens' endeavors alone), they're inviting people to *Hedwig's* preview Friday, Dec. 6 at 9 p.m. The show is free, but donations to NAP will be accepted. Stop by the Blackbox Theater on the fourth floor of The Rose at 20th and Farnam streets for a rock show "a little bit louder than *Babes in Toyland*" where you'll leave shouting "six inches forward and five inches back."

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Maverick football team says farewell to key seniors

BRIAN BRASHAW
SPORTS EDITOR

Though some members of the UNO football team thought this season was a disappointment because the Mavs did not make the playoffs, the seniors leave the program with a strong resume attached to their time at UNO.

The departing seniors played through four of seven consecutive winning seasons for the Mavericks, compiling a record of 32-14 over four years. This included a conference championship and two runs through the Division II playoffs.

Some of the players reflected on their careers after the game. Johnnie Nolen went through a tough senior season with the Mavericks. Nolen started out as the starting running back for UNO, but after he sustained a minor injury, James E. Johnson got the call. Though he did see action in most games and rushed for 585 yards and five touchdowns over the season, he never got the starting job back.

"It's been up and down all year," Nolen said. "Coming in the starter and then being second string was tough. But being a football player, you've got to keep your mind into it and stay focused."

Johnson recognized the team could have done better but felt going out on top would give the next groups something to build on.

"I think by winning our last game, it's really going to give the incoming players something to work on," Johnson said. "They are going to look at this and realize they have to put in a little more."

Johnson rushed for 1,043 yards this season, though he wasn't given a starting role until about midway through the year.

Head Coach Pat Behrms said of Johnson: "That's going to be a young man we are going to miss. He's never been credited for being one of our great tailbacks. He rushed for over 1,000 yards and, in my estimation, he's been one of the better backs we've had."

Buck Rasmussen also played his last game against Augustana. Rasmussen came back this year after sitting out last season with a knee injury.

He played through pain and even a knee dislocation against Northern Colorado to lead the defense on the field and off.

"It's a hard thing to lose a big guy like that," Behrms said. "He's shown great



Buck Rasmussen is among seniors who played their last season at this year.

leadership, he's been the guy that's pulled people together and talked about the program and talked about the legacy you need to leave."

Rasmussen is an education major. If he doesn't get drafted to the NFL, he is scheduled to start student teaching next year.

Behrms said, "Can you imagine him one day teaching one of your kids, because that's what he is going to do. And thank goodness we've got guys like that going out into teaching."

Other seniors departing from the Maverick program include Conor Riley, who was twice named the North Central Conference most valuable offensive lineman, and kicker Troy Severson, who leaves UNO as the school's all-time leading scorer.

Behrms will also miss the likes of Adrian Hernandez, a solid pass coverage man, Lucas Brigman, another beef-eating offensive lineman and punter Kevin Ruch, who often pinned the opposing offense so far back the end zone was a road trip.

Whether UNO has an eighth consecutive winning season may rest on the shoulders of quarterback Brian Masek and whoever Behrms names the starting running back next season, which is just eight months away.

play soon afterwards, though, as the Mavs turned the ball over on five consecutive possessions. The Bearcats took full advantage of the errors and pulled to within 21-19 with 9:28 left in the first half.

Entering halftime, the Mavs were shooting 50 percent from the field compared to 31 percent for NMSU. Nineteen first-half turnovers kept the visitors in the game as UNO held a 34-31 lead at the break.

Carlsen said the combination of the Bearcats' defensive intensity and the lack of it by her side contributed to the tight halftime score.

"Especially on the defensive end, I don't think our intensity was where it should be," Carlsen said. "We showed signs of good intensity during the

■ see ERRORS, page 10

Live wire: You're fired!

I'm quitting now, before I get fired. It's been a good run. I've received 123 letters saying I've done a good job writing columns over the last three-plus years, 47 saying I stink worse than a rotten egg busted over a bowl of sour milk and two that have said I should go kiss my sister. Well, I don't have a sister.

And though the overwhelming support is that I do a good job, lately I've been slipping. This year I've gotten six of each kind of letter, pro and con. So I think I'm going to quit now before my editor-in-chief fires me.

If those numbers sound familiar, they might. The numbers—123-47-2—is the career record of Texas A&M football Head Coach R.C. Slocum, until he was fired Monday after a 6-6 record this season.

Slocum has won more games than anyone at A&M. He is 56 games above .500, and he was fired. So A&M is now just another in a list of teams that seem to be following the "What have you done for me lately?" trend, or what we will now refer to as "The Bug."

But Slocum's firing can perhaps be blamed on more than just "The Bug." ESPN college football analyst Trev Alberts suggested in an article Monday it also might also have something to do with the school looking for a new athletic director. A&M could attract more applicants if there were the possibility of hiring the head football coach as one of their first major duties.

Still, Alberts says "winning is the

Live wire



Brian Brashaw

bottom line in today's world of big-time college athletics and apparently R.C. didn't win enough."

I'm no athletic director, but history and tradition still means something to me and Slocum was given a raw deal considering he has won four conference titles and has not had a losing season at A&M in 14 years of coaching. Slocum makes the ninth head coach to be

fired this season, along with many other positional coaches, with more to undoubtedly come.

However, "The Bug" has been hitting everywhere, not just in the world of college football. Darryl Sutter, head coach for the San Jose Sharks of the NHL, was also let go this week, along with two assistants.

Sutter was the only coach to have an improving record over the last five seasons. He built the Sharks from doormats to doorbusters, had his team in the playoffs each of the last five years and brought in a solid core of talent. But he was off to a disappointing 8-12-2-2 start, and now he's unemployed.

So what is the driving force behind "The Bug?" Could be a power trip, could be an over abundance of media scrutiny, could mean the possible tarnishing of team pride. But what it's really about is money.

In college sports, if the team isn't doing well, the alumni support doesn't come in,

■ see FIRED, page 11

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Maverick women survive errors, outlast Northwest Missouri State

PAUL FREELAND
SENIOR STAFF WRITER

UNO's Wednesday night win over Northwest Missouri State will not hang in the Louvre anytime soon, but the win counts all the same.

Maverick women's basketball Head Coach Lisa Carlsen saw her team commit 35 turnovers in a 76-67 midweek win over the Bearcats.

Carlsen said the coaching staff was pleased with the game's outcome, if not the execution.

"We told the players it's always good to come out with a win when you don't play well," Carlsen said. "Right now, we'll take any win we can get."

UNO came out of the blocks shooting well, pulling ahead to an early 21-8 lead. Errors began to plague the Mavericks'

Jordan's legacy in jeopardy?

It's hard to imagine Michael Jordan making news headlines. However, with recent arguments about the demise of Jordan's legacy becoming a hot topic and only a few Raf reports left (my retirement plans are not open for conversation quite yet), it was only fitting that "His Airness" took center stage in this week's discussion.

The days of Michael Jordan coming off the bench in Washington are apparently over. This past week, Jordan announced, along with his third retirement from the game of basketball at season's end, that he was injecting himself into the Wizard's starting lineup in hope of making one more playoff run in the mediocre Eastern Conference.

Jordan's recent retirement plans, lineup changes and battles against injuries and turning 40 in a few months have overshadowed allegations from a woman named Karla Knafel, who alleges she was paid by Jordan to keep their sexual relationship from 10 years ago a secret. Jordan is said to have paid Knafel roughly \$250,000 to keep her mouth shut about their sexual relations between 1989-91 while Jordan was married in a so called "business-only relationship" with wife Juanita Jordan.

The sexual scandal along with previous allegations of gambling problems have presented a dark shadow hovering over Jordan's almost untouchable basketball legacy. Add to the mix a not-so-spectacular comeback effort as a Washington Wizard, failing to make last year's playoffs and averaging an un-Jordan-like 16 points this season while taking a back seat to the new, young generation of NBA superstars and one could easily muster up enough support for an argument that Jordan has hurt his legacy over the last two years.

Having heard such anti-Jordan

Raf report



Raf Czarnecki

arguments in recent weeks, I'm here to make it loud and clear that Jordan's basketball legacy is (creating words is fun) "untarnishable."

Jordan's personal image as a model citizen has been tainted, but no matter how many women Jordan had affairs with (Wilt Chamberlain would be proud), no matter how much money he lost on the golf course or in Atlantic City and no matter how painful it is to witness his

Wizards struggle against the Grizzlies, nobody can question Michael Jordan, Chicago Bulls shooting guard.

In an age of parody and free agency, we'll soon realize how remarkable Jordan's domination of the league truly was. Numbers speak louder than words and, although I'm not a huge stat fan, I must throw these numbers out for those who are quick to forget the domination: Six-time NBA champion, six-time NBA finals MVP, 10 NBA scoring titles, nine-time NBA all-defensive team, highest scoring average in regular season (31.0 ppg) and playoffs (33.4 ppg) history and five-time League MVP.

Throw in the dunks, the shoes, the tongue, the buzzer beaters, the "did you see that?" aspect and a Muhammad Ali-type ability to capture the hearts of every man, woman and child watching him at all times and you come away with a man whose basketball legacy will stand as the greatest of all time.

Random thoughts: Michael Vick is fast ... Carson Palmer for Heisman because he did it against the toughest schedule in the country ... reserve a spot for the Tar Heels in the 2004 Final Four ... who forgot to fire Frank Solich? ... a "close, reliable, undisclosed source" told me LeBron James will forgo his final semester of high school ... and finally, memo to Ohio State football coach Jim Tressel - you made me look bad one too many times, now Miami will break you. Somebody get me a TV show and late.

Early surge keys Mav men's rout of Bellevue

PAUL FREELEND
SENIOR STAFF WRITER

Seth Nelson's three consecutive three-pointers opened the Tuesday game quickly and put to rest the latest chapter of UNO's other intra-city rivalry.

Nelson hit threes with the game's first three shots as the Mavs ran out 91-58 winners over Bellevue University. His trifecta of triples was part of a 13-0 UNO run to open the game.

Nelson said the Mavs expected Bellevue to come out fired up for the all-Omaha clash.

"Bellevue always comes out with a lot of energy," Nelson said. "We're one of their big games of the year, so of course they're going to come out with a lot of intensity. For the most part I thought we did a good job of executing, running plays and getting people shots."

UNO had played only two games this season to the Bruins' 12, but the difference proved to be negligible as the Mavs raced out to an early lead. Seven consecutive points from Dan Morrow put UNO up 24-8 as the Mavs shot 65 percent from the field in the first half and entered halftime with a 49-29 lead.

Maverick Head Coach Kevin McKenna said Bellevue's edge in experience and game conditioning was of some concern before the match.

"I was a little concerned with the difference in games played," McKenna said. "Bellevue already had 12 games under their belt and they're a senior-dominated, well-coached team. I think they got down after the start. Our pressure got us a few turnovers and things just went from there."

Bellevue clawed back to within 15 points at 56-41 six minutes into the second half, but it was as close as the Bruins would come for the rest of the night. The Mavericks hit free throws down the stretch to pad their lead and C.J. Martin's breakaway slam dunk with 24 seconds left

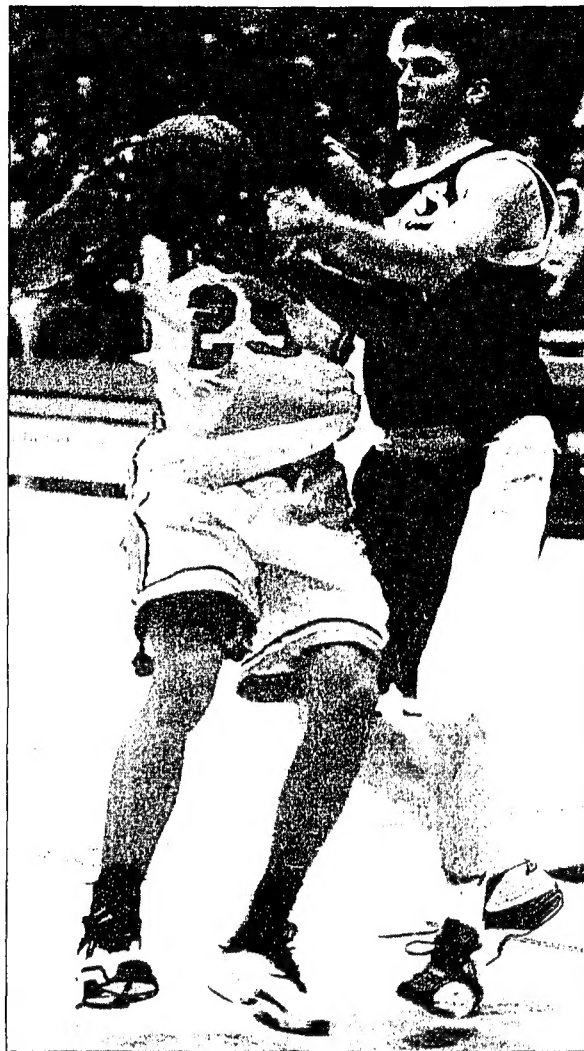


photo by Michelle Bishop

Maverick C.J. Martin tries to keep the ball out of Seth Snedigar's hands. UNO beat Bellevue University 91-58 during Tuesday's game.

put the exclamation point on an emphatic UNO victory.

Nelson led all scorers with 23 points. Adam Wetzel had 14 points and five rebounds and Morrow had 11 points and four rebounds. Ty Graham had nine points for the Mavs and Ryan Curtis grabbed a game-high 12 rebounds.

Bellevue (11-2) was the third straight opponent UNO (3-0) held to 58 points. McKenna said his team's defensive progress, while incomplete, was acceptable.

"I'm OK with where we are right now," McKenna said. "There's still some things I'd like to put in defensively. We might just stick with straight man defense all year, though, if we keep holding the other team to 58 points and 32 percent shooting."

UNO will return to action Dec. 14 with a 7 p.m. game against Wayne State at the Sapp Fieldhouse.

the game's closing minutes was the key to the win.

"We did what we needed to do down the stretch," Carlsen said. "We didn't shoot free throws very well for most of the night, but we made them down the stretch to seal the game."

Tanya Hammes led UNO (3-2) with 19 points and seven rebounds. Lindsey Petersen had 17 points, nine rebounds and five assists. Sara Peterson had 12 points and seven rebounds, Kara Paul had 10 points and eight rebounds and Raina Tasa had nine points and 10 rebounds. The Mavericks also outrebounded the Bearcats as a team 62-36. Friederich led NMSU (2-2) with a game-high 22 points.

UNO will return to action Dec. 13 as it hosts Doane College at the Sapp Fieldhouse at 7 p.m.

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From ERRORS, page 9

weekend, but we weren't up to that standard today. Northwest Missouri is always a scrappy team and I don't think we were ready for that. You have to give a lot of credit to Northwest, but on our end, we weren't composed enough."

NMSU's shooting went cold at the start of the second half as UNO built a double-digit lead. Just as in the first half, the Bearcats closed the gap and tied the game 55-55 on a three-pointer from Laura Friederich.

As the game tightened, the Mavericks' free throw shooting improved. After shooting 44 percent from the charity stripe in the first half, the Mavs hit 14 of their 22 free throws down the stretch to salt away the win.

Carlsen said her team's execution in

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Bad blood brews in UFC bragging rights match

BEN COFFMAN
STAFF WRITER

The Ultimate Fighting Championship seems to have found its new formula for commercial success: bring back aging fighters and once-were legends and have them square off in disappointing match-ups versus the newer, younger, more elite breed of mixed martial fighters.

And thus we have UFC 40, nicknamed "Vendetta," on Nov. 23, in which aging American mixed martial arts pioneer and one-time pro-wrestler Ken Shamrock fought the man some people consider to be one of the greatest fighters of all time, lightweight UFC champion Tito Ortiz.

Held at the MGM Grand in Las Vegas, the night started off with a series of bantamweight fights, the first of which was "Ruthless" Robbie Lawler vs. Huntington Beach's Tiki Chosn.

Lawler made short work of Chosn after dropping a series of devastating bombs to Chosn's head after a quick knockdown. When the dust cleared, Chosn wobbled his way to his feet and showed the world that Lawler's vicious right hand had nearly sheared Chosn's left eyebrow from his forehead. The match lasted a minute and a half.

Next was Pete "The Secret Weapon" Spratt versus Carlos "The Ronin" Newton. Newton, coming back off two losses to current bantamweight champion Matt Hughes, desperately needed a win.

Newton, a jiu-jitsu expert, quickly hooked a double-leg takedown and drove Spratt to the canvas. From there, it was only another minute before Newton expertly ended the match with a shoulder lock.

The first championship fight of the night took place with bantamweight champ Matt Hughes taking on Gil Castillo. After one of Hughes' trademark slams early in the match, Castillo had a difficult time defending the rain of ground and pound elbow and hand strikes Hughes was delivering. Halfway through the first five-minute round, Castillo was cut over the eye by an accidental, though fight-ending, head butt. The fight was stopped after the first round, with

Hughes retaining his title.

The rest of the lineup was equally as strong, with number one contender for the light heavyweight belt "The Iceman" Chuck Liddell winning versus Renato "Bobalu" Sobral. Phillip Miller submitted Mark Weir by choke and heavyweight Ian "The Machine" Freeman was knocked out in the first round by Andre "The Pit Bull" Arlovski.

Finally, it was time for the much-anticipated Shamrock versus Ortiz match. The first 30 seconds of the fight were the fight. The two warriors immediately got down to business and 20 seconds in Shamrock ate a right hand that staggered the 38-year-old fighter.

Just 10 seconds later, Shamrock fired a straight left that rocked Ortiz as he came in for a takedown. The blow buckled Ortiz's knees, and for just a moment, it seemed as if the highly improbably were about to occur. However, Ortiz recovered quickly and dominated for the remaining three five-minute rounds.

Ortiz achieved the unthinkable in those five rounds — he made Shamrock even uglier. Shamrock endured an unrivaled and unrelenting beating during the next 12 minutes of the fight and his face was lumpy and alien by the time Ortiz was through. It was sick, but the fans loved it.

During Vendetta, UFC President Dana White announced that Tank Abbot, the bad-boy one-dimensional knockout artist of early UFC fame, is coming back for a final payday before bowing out of his chosen career altogether.

What Abbot doesn't know and what Shamrock learned in UFC 40 is that the game has changed. The fights from early UFCs no longer resemble anything like the fights that are seen nowadays. The modern UFC fighter is more well-rounded, more technical, better trained, in better shape and more educated as to what will happen in the octagon.

Though it will bring in lots of fans and lots of money, any fight involving Abbot is sure to be a mostly one-sided disappointment — mirroring Ortiz versus Shamrock. The real entertainment value in Vendetta was not the headlining fight but the under card.

from TUBE, page 8

these shows. The best any future civilization will be able to determine from studying the clips of these shows is that 20th-century Western culture was racially integrated, underfed, perpetually tan and somewhat prone to overdramatizing life's foibles.

In fact, only one of the above statements is true.

So my challenge to networks is twofold:

1) Stop trying to promote the idea that gorgeous, busty, size-2 blondes really dig overweight, lower-middle-class balding guys. Sure, the sentiment is fine, but you really aren't fooling hot women into thinking I'm the ideal mate. You're only making me think that it's no big deal if I throw another bag of pizza rolls into the oven because the ladies will come around soon enough.

2) On the next edition of "The Bachelor," try to feature a dude who has little or no chance of getting married and see what your models do to him. Who knows? It might even work out for the guy. If reality TV has taught us anything, it's that aspiring young stars and starlets will pretty much do anything to secure their 15 minutes of fame — including dating overweight, lower-middle-class, balding guys. Heck, sign me up. I'd be more than happy to see what happens when 25 well-built young ladies finally figure out that I'm the key to their happiness.

from FIRED, page 9

the fans quit going to the games, the bowl revenue disappears for the most part and the recruits don't give second looks. And the revenue from all these could mean the difference in the thin line between a program making money and a program losing it, because, believe it or not, most programs lose money.

In the pros, it's all about money, getting butts in the seats and marketing the hell out of the team because the team is the product. If you don't have a good product and you can't sell it, you change the product, or at least its image. You see Pepsi do it all the time. I mean honestly, how many times have they changed its can design in the last 20 years to try to compete with Coke?

The same principle applies here. The Sharks, in this case, made changes in an attempt to bring in a new product. Because of the human nature of curiosity, it will get people in the seats. However, unless that new product is better, it will disappear like New Coke. But that's a problem to face down the line. Right now, people will be curious to see the new Sharks and that curiosity will lead to money.

Who's paying me now baby! That's all that matters. Sad.

So before "The Bug" hits me and I join Slocum, Sutter and three Husker coaches in the unemployment line, I would like to announce that I quit.

Next Live Wire: I will announce my return to column writing.

UNO MAVERICK INVESTMENT CLUB

Are you a UNO student and interested in learning about investments?

Are you interested in joining a group of students to help manage a portfolio of funds donated to the University of Nebraska at Omaha?

If so, please consider attending the UNO Maverick Investment Club December meeting.

On December 9th, the UNO Maverick Investment Club is hosting a presentation on Value and Growth Investing by John Maginn, CFA. John L. Maginn, CFA is a Senior Advisor with Summit Strategies Group, an institutional investment consulting firm based in St. Louis, MO, and is the President of Maginn Associates, a financial consulting firm located in Omaha.

Mr. Maginn recently retired from Mutual of Omaha, where he was Executive Vice President, Chief Investment officer and treasurer. He was also the President of Mutual Asset Management Company. At Mutual of Omaha, he was responsible for the management of the investment portfolios of the six Mutual of Omaha affiliated insurance companies with total assets exceeding \$13 billion.

Date: Monday December 9, 2002
Time: 1:30 p.m. – 2:30 p.m.
Location: Milo Bail Student Center, Gallery room, 3rd Floor
 Refreshments Served

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Results of the 2002 UNO Intramural Weight Lifting Contest

OVERALL- MALE: SCORE*: WEIGHT LIFTED:

Student: Scott Marnell
9.97 1,091
Fac/Staff: David Gash
9.01 1,061

BENCH PRESS- MALE:

Student: 1. Mehdi Tajouri
2.64 300
2.28 Scott Marnell 250

Fac/Staff: 1. David Gash
2.12 250
1.81 2. Matt Galardi 285
1.79 3. Steve Lendt 215

SQUAT- MALE:

Student: Scott Marnell
2.88 315
Fac/Staff: 1. David Gash
2.34 275
1.75 2. Matt Galardi 275
1.54 3. Steve Lendt 185

DEAD LIFT- MALE:

Student: Scott Marnell
3.40 372
Fac/Staff: 1. David Gash
2.99 352
2. Steve Lendt

2.56 308
3. Matt Galardi 308
1.96

HANG CLEAN- MALE:

Student: Scott Marnell
1.41 154
Fac/Staff: David Gash
1.56 184

(No female competitors)

*Score is determined by dividing the weight lifted in pounds by 2/3 of the person's body weight.

Campus Recreation announces Golf/Archery Hours:

The Golf & Archery Lab in HPER 230 will be supervised for open usage during the following times, through the remainder of the semester, beginning Wednesday Nov. 20th:

Mondays 3-5pm
Tuesdays 5-7pm
Wednesdays 11am-1pm
Fridays 12-2pm

Equipment is available for check-out.

Mark your Calendar
PARENT'S DAY OUT
Sat., Dec. 14th
more info later The Mav Kids program and Campus Recreation are hosting the annual December Parents Day Out.

The event will be Saturday December 14th from 9am to 4pm in the HPER building. This event includes swimming, crafts, games, a holiday movie and lunch.

Cost is \$17.00 for UNO students and Campus Recreation Activity Card holders, \$20.00 for all others. Registration must be done in the Campus Recreation office, HPER 100. Space is limited.

Call Tracy at 4-4941 with any questions.

DROP-IN FITNESS

Classes are FREE to all current students and Campus Rec activity cardholders.

Monday

12-1 pm - STEP, HPER 110 with Chris

12-12:45 pm - AQUA LUNCH, Pool with Sheryl

5-6 pm - YOGA, HPER 231 with Anne

5:15-6 pm - STEP, HPER 110 with Lily

Tuesday

4-5 pm - BASIC TRAINING, HPER 110 with Janine

5:15-6:15 pm - W.E.T., HPER Pool with Sheryl

5:30-7 pm - 1/2 'n' 1/2, HPER 110 with Jennifer

Wednesday

6:45 to 7:30am - CARDIO KICKBOX, HPER 110 with Vicky

12-1 pm - KICKBOX MIX, HPER 110 with Chris

12-12:45 pm - AQUA LUNCH, Pool with Sheryl

5:15-6:15 pm - WOMEN ON WEIGHTS, HPER 105 with Alison

5:15-6:15 pm - STEP 'N' TONE, HPER 110/Lily

Thursday

4-5 pm - BASIC TRAINING, HPER 110 with Janine

5:15-6:15 pm - W.E.T., HPER Pool with Sheryl

5:15-6:15 pm - KICKBOX MIX, HPER 110/Larry

6:15-7:15 pm - PRIME TIME PUMP, HPER 110 with Larry

Friday

12-1 pm - CIRCUIT INTERVAL, HPER 110/Chris

12-12:45pm - W.E.T. HPER Pool/Sheryl

REMEMBER - CAMPUS RECREATION ACCEPTS ALL MAJOR CREDIT CARDS FOR ANY CAMPUS REC PURCHASE!!

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NOTICES

Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

Lost & Found

FOR ITEMS LOST AT UNO
Contact Campus Security, EAB 100, 554-2648. Turned-in items can be claimed by a description and proper identification.

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Office located in Milo Bail 1st Floor.

Help Wanted

Part-time help
Farris Engineering is currently seeking a part-time Office Assistant to assist with general filing of project material, copying, delivers, and light building maintenance. Individuals with an interest in engineering are encouraged to apply. Must maintain a good driving record. Send resumes to: (402) 330-5902, or apply at: www.farris-usa.com

Outstanding Leaders Needed

The 4-H Camps in Nebraska, at Nebraska National Forest-Halsey, Schramm State Park-Gretna, and Harlan County Reservoir-Alma, are accepting applications for 2003 summer program staff. Lead outdoor programs-canoeing, tubing, rappelling/climbing, swimming, and many more. Great Fun! Great Experience! Competitive Salary! Summer positions for all majors! Initial application deadline: January 15. Applications received after deadline may be accepted until all positions are filled. For information call: (402) 472-6717 or email: blorkovic1@unl.edu

AUTO DETAILERS

Help Wanted!!! Check out these part-time positions at Enterprise Rent-A-Car. We are looking for someone to help us maintain our fleet by washing, vacuuming, checking fluids. These positions offer a competitive hourly rate, flexible schedules, and a fun work environment. A valid driver's license and a good driving record are required. Please apply at: Enterprise Rent-A-Car Attn: Ryan Harvey 112 South 20th St. Omaha, NE 68102

Music Instructors Needed

Voice, Piano, Violin, Guitar or any other instrument. Part-time. Please call Cherrie 390-2657

Academy of Bartending
Day, evening or weekend classes available. Job placement assistance our #1 priority- \$199.00 tuition with student I.D. Call Now! 1800-BARTEND www.Bartendingcollege.com

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99 Grand Am SE, Black, 4 Dr, V6, Auto, CD w/ equalizer, keyless entry, SHARP 60K, \$9,000 OBO. 898-0949

NEWS TIP? CALL 554-2470

ONLY 2 issues of the Gateway left for the semester 12/10 & 12/13

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Room For Rent

\$300/mo. + utilities, great amenities included. Please call Amy at (816) 617-2081 for more details.

6641 Military Ave. (2) Large 1 bed apts. One is fully remodeled with new appl including d/w and microwave. Both heat pd. \$375 to \$435/mo + dep. Also 6635 Military Ave. \$290. Call 672-8355

Apartments for rent, midtown area. Remodeled, clean, quiet, controlled access, off street parking, no smoking, no pets! Free colored TV, microwave or book allowance with years lease. Rent from someone who care about you. Call for details, Sharon Paterson, Owner 721-1031

Housing

APTS., HOUSES and sleeping rms. for rent, roommate lists - call UNO off-campus Housing Referral Service at 554-2383 or stop in the Admin. Office, Milo Bail Student Center.

APARTMENTS AVAILABLE
9 Month Lease Available 417, 421-423 North 40th Street (Between Cathedral and Joslyn Castle) Large 1 and 2 Bedroom Apartments Carpet, Central Air, All appliances Off Street Parking, Security. Lease from \$375-\$495 per month Heat and Water Paid Belgrade Company Phone 393-6306 or Fax 393-4208

TRAVEL

LAST CHANCE FOR WINTER BREAK SKIING/BOARDING! Best snow in 7 years-time to head to Steamboat, Breckenridge or Vail this January. Two thru seven night packages from \$219 per person including-lodging/lifts/taxes. GOT FRIENDS-You could break free! Visit www.sunchase.com or call 1.800.SUNCHASE for reservations and information. SPRING BREAK reservations also available now for South Padre, Panama City, Steamboat, Daytona, Breckenridge and Vail

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Having a difficult time?
The Community Counseling Clinic in Kayser Hall 421 is free to students and low cost for everyone. Call 554-2727 for an appointment.

GOOD LUCK UNO MAVS